

Un giorno d'estate

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The musical score is arranged for a full orchestra and percussion. It consists of 15 staves, each with a specific instrument or section. The score is written in 2/4 time and features a key signature of one flat (Bb). The dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into two main sections by a double bar line. The first section starts with a *ff* dynamic, and the second section starts with a *mf* dynamic. The instruments and their parts are:

- Flute-Oboe: *ff* in the first section, *mf* in the second.
- Bb Clarinet I: *ff* in the first section, *mf* in the second.
- Bb Clarinet II-III: *ff* in the first section, *mf* in the second.
- Alto Sax.: *ff* in the first section, *mf* in the second.
- Tenor Sax.: *ff* in the first section, *mf* in the second.
- Baritone Sax.: *ff* in the first section, *mf* in the second.
- Bb Trumpet I / Bb Cornet I: *ff* in the first section, *mf* in the second.
- Bb Trumpet II-III / Bb Cornet II-III: *ff* in the first section, *mf* in the second.
- F Horn I-II-III: *ff* in the first section, *mf* in the second.
- Trombone I-II-III: *ff* in the first section, *mf* in the second.
- Euphonium: *ff* in the first section, *mf* in the second.
- Tuba: *ff* in the first section, *mf* in the second.
- Glockenspiel: *ff* in the first section, *mf* in the second.
- Snare Drum: *ff* in the first section, *mf* in the second.
- Cymbals: *ff* in the first section, *mf* in the second.
- Bass Drum: *ff* in the first section, *mf* in the second.

17

Fl.-Ob. *f* *ff*

Bb Cl. I *f* *ff*

Bb Cl. II-III *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Trp.-Corns. I *f* *ff*

Trp.-Corns. II-III *f* *ff*

F Hrn. I-II-III *f* *ff*

Tbn. I-II-III *f* *ff*

Euph. *f* *ff*

Tb. *f* *ff*

Glock. *f* *ff*

S. D. *f* *ff*

Cym. *f* *ff*

B. D. *f* *ff*

Fl.-Ob. *f* *p*

Bb Cl. I *f* *p*

Bb Cl. II-III *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Trp.-Corns. I *f* *p*

Trp.-Corns. II-III *f* *p*

F Hrn. I-II-III *f* *p*

Tbn. I-II-III *f* *p*

Euph. *f* *p*

Tb. *f* *p*

Glock. *f* *p*

S. D. *f* *p*

Cym. *f* *p*

B. D. *f* *p*

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves, each representing a different instrument or percussion part. The instruments listed are Flute-Oboe, Bb Clarinet I, Bb Clarinet II-III, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet-Cornet I, Trumpet-Cornet II-III, Flute Horn I-II-III, Trombone I-II-III, Euphonium, Trombone, Glockenspiel, Snare Drum, Cymbal, and Bass Drum. The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamic markings of *f* (forte) and *p* (piano) are placed below the staves to indicate volume changes. The key signature has one flat (Bb), and the time signature is 4/4. The percussion parts (S.D., Cym., B.D.) are written in a simplified rhythmic notation.

68

Fl.-Ob.

Bb Cl. I

Bb Cl. II-III

A. Sax.

T. Sax.

B. Sax.

Trp.-Corns. I

Trp.-Corns. II-III

F Hrn. I-II-III

Tbn. I-II-III

Euph.

Tb.

Glock.

S. D.

Cym.

B. D.

p

Fl.-Ob. *ff*

Bb Cl. I *ff*

Bb Cl. II-III *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp.-Corns. I *ff*

Trp.-Corns. II-III *ff*

F Hrn. I-II-III *ff*

Tbn. I-II-III *ff*

Euph. *ff*

Tb. *ff*

Glock.

S. D. *ff*

Cym. *ff*

B. D. *ff*

98

Fl.-Ob. *ff*

Bb Cl. I *ff*

Bb Cl. II-III *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp.-Corns. I *ff*

Trp.-Corns. II-III *ff*

F Hrn. I-II-III *ff*

Tbn. I-II-III *ff*

Euph. *ff*

Tb. *ff*

Glock. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

Fl.-Ob.
Bb Cl. I
Bb Cl. II-III
A. Sax.
T. Sax.
B. Sax.
Trp.-Corns. I
Trp.-Corns. II-III
F Hrn. I-II-III
Tbn. I-II-III
Euph.
Tb.
Glock.
S. D.
Cym.
B. D.

